

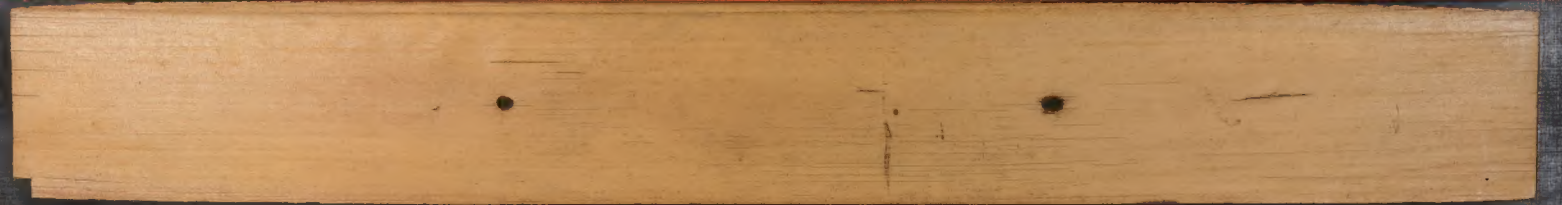
Fragile Palm Leaves

MS ID 2316

Room 3A

kankhāvitarāṇī nissya





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in Telugu script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Telugu script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the narrative or discussion from the upper page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, continuing from the top half. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

स्वयंभूवर्षा

சுருத்தி

சுருதிபுராணம்

၇-သုသာန်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document held together by cords. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document held together by cords. The handwriting is consistent throughout, with some variations in line spacing and ink density. The text appears to be a continuation of the narrative or letter from the top page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

Am. Oct 14 1874

*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နေပြည်တော် မင်းဇင်္ဂလမ်း

Q. 2

ಮುಂದೆ ಗ್ರಾಮಸ್ಥರು  
ಇದನ್ನು ಮುಂದುವರಿಸಿ.

ပြင်သစ်-အင်္ဂလိပ်-မြန်မာ-ဇာန်လ-၁၈၈၆-ခုနှစ်  
အောက်တိုဘာလ-၁၈၈၆-ခုနှစ်

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ဟံသာဝတီမြို့ကြီးကုန်း

ಪುನಃ ಪ್ರವೇಶಿಸಿದರು

၁၉၁၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

မိမိတို့သည် ဤသို့ ဖြစ်လာသောကြောင့် ဤသို့ ဖြစ်လာသောကြောင့်

အိပ်ယာလျှောက်လျှောက် ဝိသုဒ္ဓိသုတ္တံ ၁၆၈

ပြက္ခဒိန်

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ مَا نَالُوا لَوِ اتَّخَذَ النَّاسُ حِزْبًا لِّمِثْلِ قَوْمِ لُوطٍ لَّجَعَلْنَا لَكَ مِنْهَا آيَةً أَتَىٰ لُوطُ أَهْلَهَا وَاتَّبَعَتْ مِنْ ذُنُوبِهِ امْرَأَتَانِ مَخْضُوعَتَاكِ فَخَلَا لَهَا الْأَخَرَتُ فَلَمْ يَجِدْ لَهَا فَخْرًا

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had been damaged.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.











Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.



Py. 6. 10. 11.

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శ్రీమద్భక్తవల్లభాచార్యచరిత్రము



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Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document. This section continues the text from the top sheet, showing similar handwriting and density. It also features two circular holes punched through the paper, one near the left edge and one near the right edge. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

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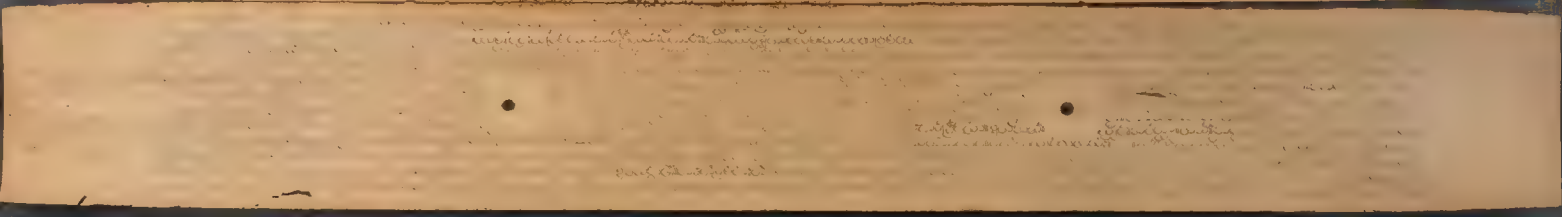
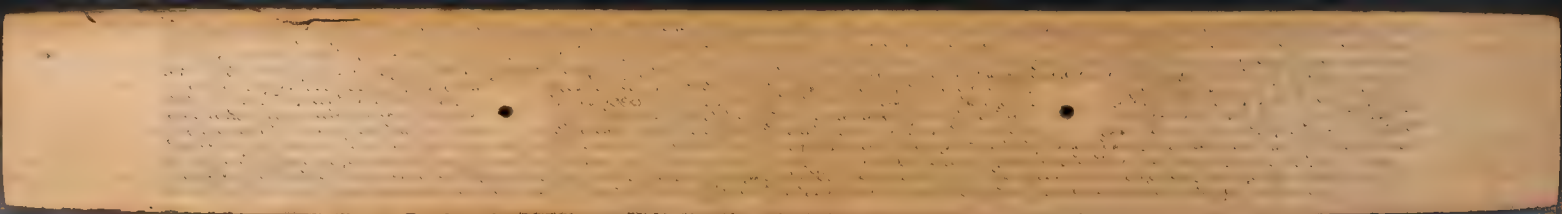
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or marks on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Continuation of the handwritten text in Burmese script, showing further lines of the document. The script is consistent with the top section. There are two prominent circular holes or marks on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, located in the upper left quadrant of the top strip, below the first block.

Handwritten text in a cursive script, located in the upper right quadrant of the top strip.

Handwritten text in a cursive script, located in the lower left quadrant of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text in a cursive script, located in the lower right quadrant of the bottom strip.

Handwritten text in a cursive script, located in the lower right quadrant of the bottom strip, below the previous block.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

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بريدك الى لندن في ١٢/١٢/١٩٠١

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မိုးမြင့်မြတ်ဝယ်၍ပေးဝေ

*[Faint handwritten signature]*

*[Faint handwritten notes at the bottom of the page]*

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၁၀၆၀ ခုနှစ် ဝါဆိုလပြည့်ကျော်  
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၁၀ ရက်နေ့ နံနက် ၈ နာရီခွဲ

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၁၀ ရက်နေ့ နံနက် ၈ နာရီခွဲ

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ဦးစီးကြီး

သို့ရောက်ရှိသော အကျိုးအမြတ်

အကျိုးအမြတ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်  
ဦးစီးကြီး  
သို့ရောက်ရှိသော အကျိုးအမြတ်  
အကျိုးအမြတ်



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေအမိန့်  
မန္တလေးတိုင်းဒေသကြီး

သိပ္ပံနိပါတေ

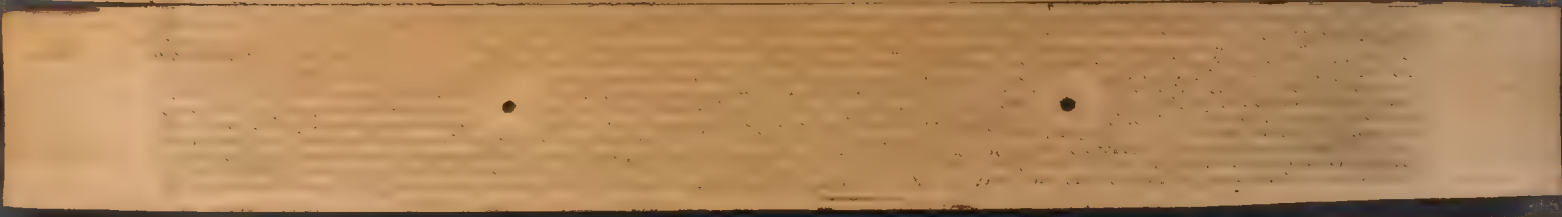
ဥပသုဒ္ဓါနိပါတေ

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ಪ್ರಾಚೀನವಾದುದು

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ಪ್ರಾಚೀನವಾದುದು



Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the middle of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the lower middle of the page.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page.

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

ကျုပ်ပြန်၍ အသံထွက်ခဲ့  
ပုံပြန်၍ အသံထွက်ခဲ့

သံဃာလွှဲပြောင်းကြွေးကြားသောအခါ







Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a personal journal.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a personal journal.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

*[Faint handwritten Burmese script]*

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written in a single column.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written in a single column.

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Handwritten text in a script, likely Tamil, located in the upper right portion of the top strip. The text is arranged in several lines and appears to be a list or a set of instructions.

Handwritten text in a script, likely Tamil, located in the lower right portion of the bottom strip. The text is arranged in several lines and appears to be a list or a set of instructions.

ကိစ္စအားလုံးကို  
ဝယ်ယူဆောင်ရွက်  
နေပါသည်။

အထူးသဖြင့်  
အရေးကြီးသော  
အချက်အလက်များ

အားလုံး

အားလုံး



Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip. The text is arranged in several lines and appears to be a formal or official document.

Handwritten text in a script, possibly Burmese, located in the lower center of the top strip. The text is written in a single line and appears to be a signature or a date.

Handwritten text in a script, possibly Burmese, located in the lower right portion of the bottom strip. The text is written in a single line and appears to be a signature or a date.

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

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အထွေထွေ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

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၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, possibly a list or a continuous narrative, spanning across the top strip of the manuscript.

Handwritten text in a cursive script, located on the right side of the bottom strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located at the bottom left of the bottom strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the lower strip.

Handwritten text in the bottom right corner of the lower strip.



ALLIED STATES

UNITED STATES OF AMERICA  
DEPARTMENT OF THE ARMY  
OFFICE OF THE CHIEF OF STAFF  
WASHINGTON, D. C.

MEMORANDUM

FOR THE CHIEF OF STAFF

DATE

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
အောက်တိုဘာလ ၁၀ ရက်နေ့  
အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့  
အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

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အောက်တိုဘာလ ၁၀ ရက်နေ့  
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အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

၁၈၈၈ ခုနှစ်  
မတ်လလယ်လောက်က  
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မိုးကြီးလေသောကြောင့်  
မိုးကြီးလေသောကြောင့်

Handwritten text, possibly a signature or date, located on the upper right portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

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၁၈၇၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၇၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a list or account, located in the upper left section of the document.

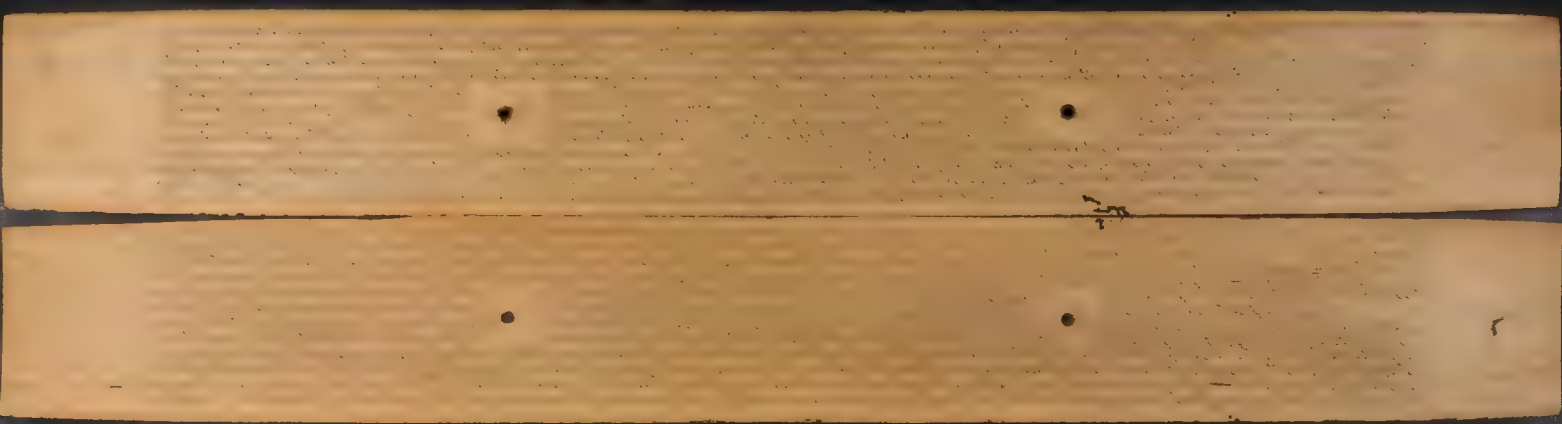
Handwritten text in a cursive script, likely a list or account, located in the upper right section of the document.

Handwritten text in a cursive script, likely a list or account, located in the lower left section of the document.

Handwritten text in a cursive script, likely a list or account, located in the lower left section of the document.

Handwritten text in a cursive script, likely a list or account, located in the lower right section of the document.





Handwritten text on the top strip of paper, including a date and several lines of cursive script.

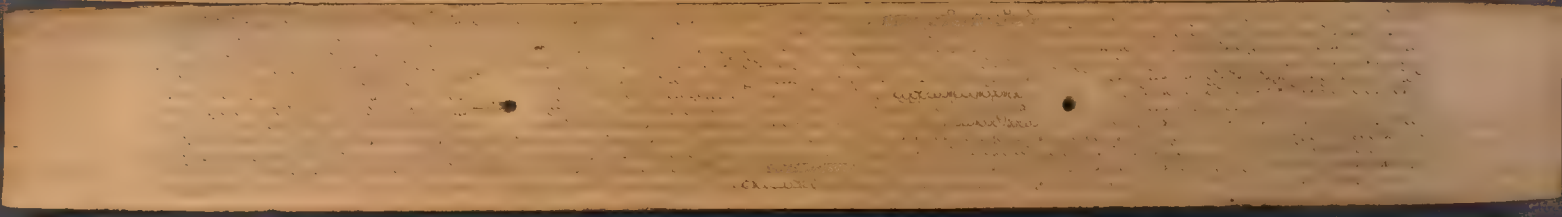
June 15 1864

My dear Mother

I received your letter of the 10th and was  
glad to hear from you. I am well and hope  
these few lines will find you the same.

Handwritten text on the bottom strip of paper, continuing the letter.

I am very much interested in the  
progress of the war. I hope it will  
soon be over and that we may have  
peace again.



မိမိတို့အားလုံးကလေးများအား  
ပေးအပ်သောအခါ၌  
အားလုံးကလေးများအား

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

united

Handwritten text in the top right corner, possibly a date or reference number.



Handwritten text in the top right corner, likely a title or header, written in a cursive script.

Handwritten text in the middle left section, consisting of several lines of cursive script.

Small handwritten text or note located in the center of the page, above the horizontal fold.



Handwritten text in the middle left section, below the fold, continuing the cursive script.

Small handwritten text or note located in the center of the page, below the horizontal fold.

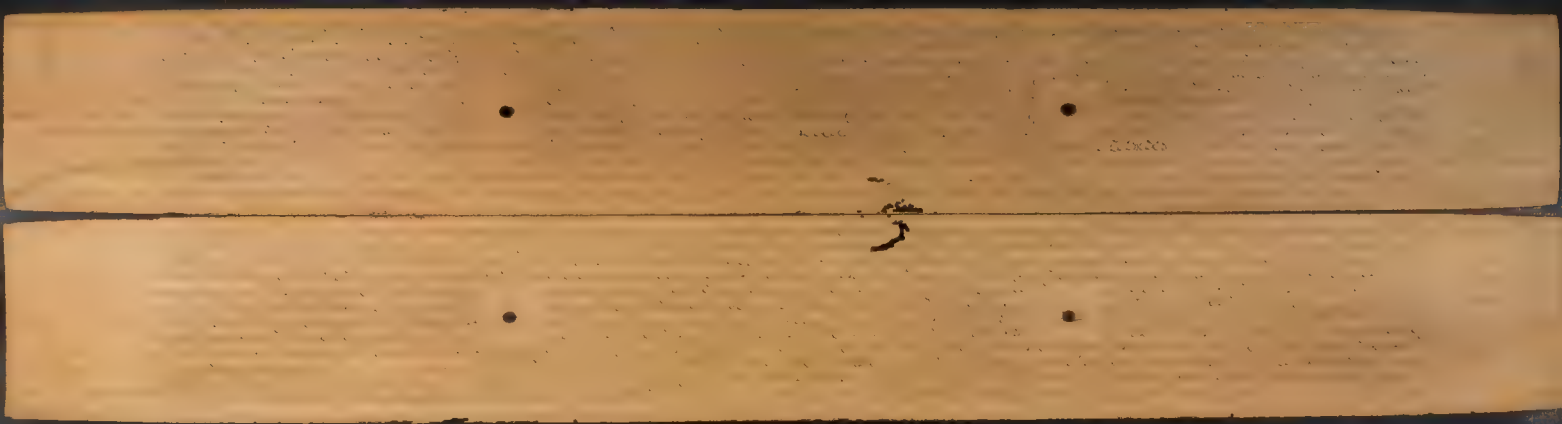
Handwritten text in the middle right section, below the fold, continuing the cursive script.

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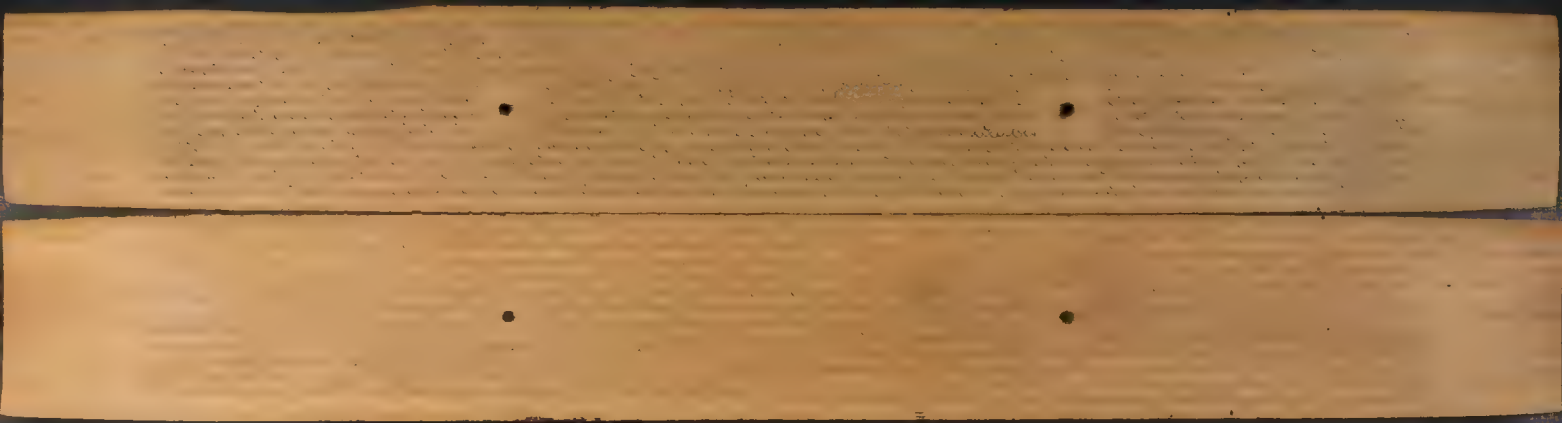
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Handwritten text in the middle of the page, possibly a date or a short note.

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De l'usage de la langue française

$\omega^9 \omega^{10} \in R_{\text{reg}}(\omega^9 \omega^{10})$



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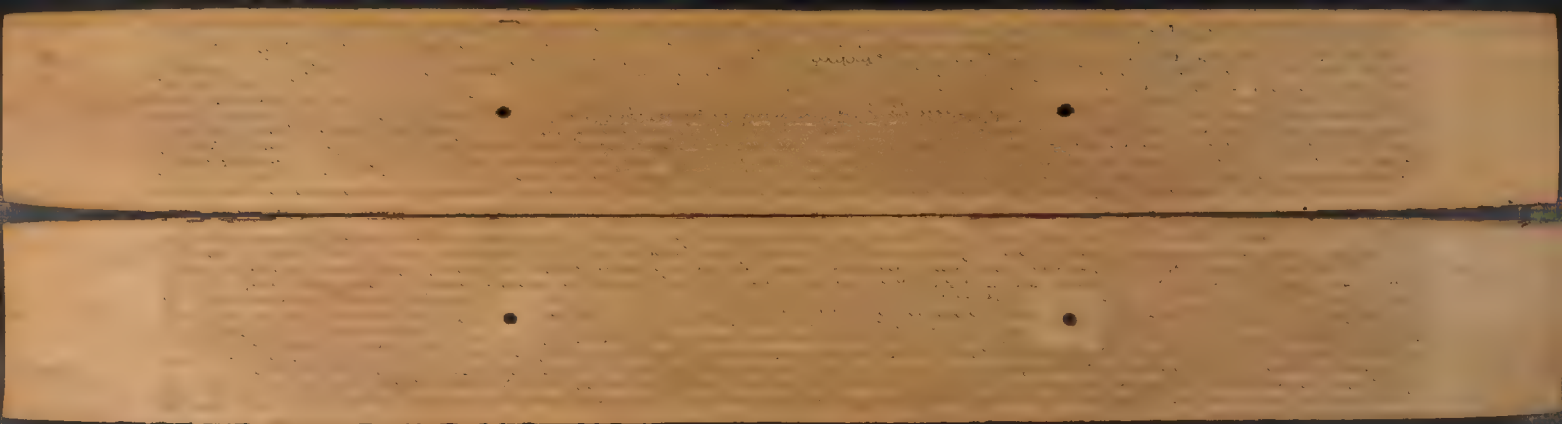
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တနင်္ဂနွေနေ့၊ ရန်ကုန်မြို့၊

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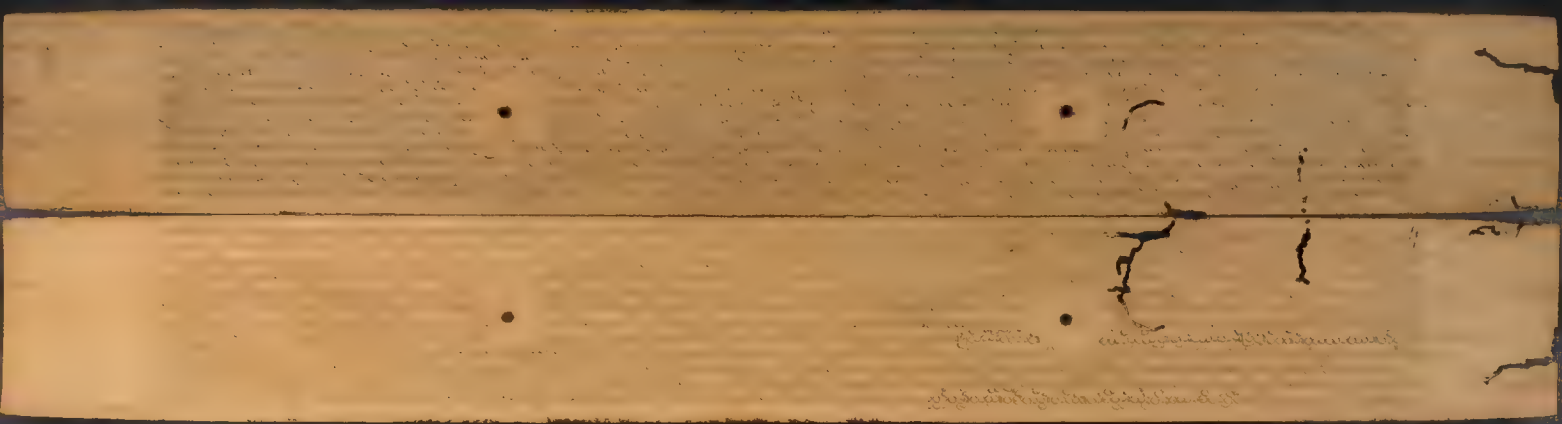






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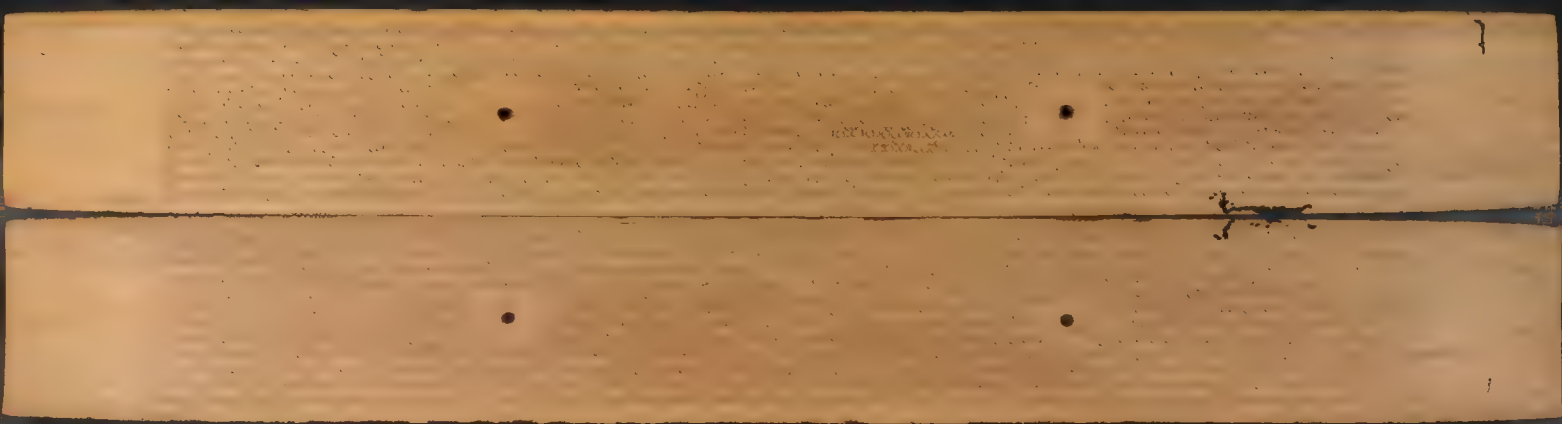
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ॐ नमो भगवते वासुदेवाय  
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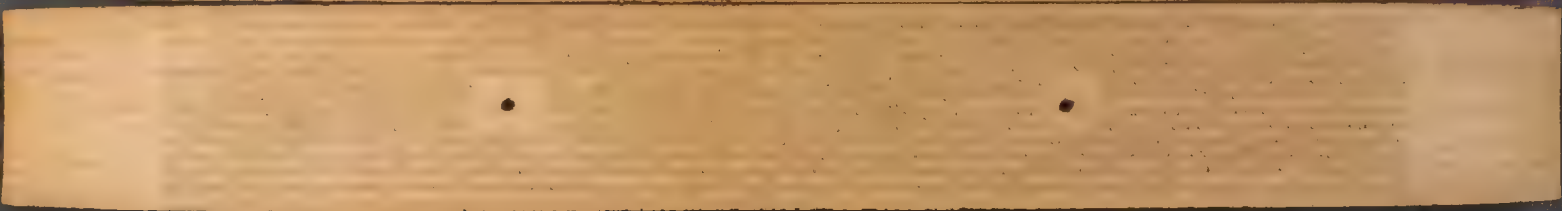
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Handwritten text in the top left corner of the first strip, possibly a date or reference number.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

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[illegible]

*[Faint handwritten notes at the bottom of the page]*

127

ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့၏အားကိုးအားခံအဖြစ် အကျိုးပြုနိုင်စေရန် အလှူအတန်းများကို ပြုလုပ်ခဲ့သည်။

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ထိုသို့ပင် အကျဉ်းချုပ်ဖော်ပြပါသည်။

*[Faint, illegible handwritten text]*

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Ch. 10

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Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, possibly a list or table of contents.

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Handwritten text in Arabic script, possibly a list or table of contents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical record or a personal letter.

ॐ नमो भगवते वासुदेवाय

(1) 2000年1月1日以前に作成されたもの

Handwritten text in Arabic script, likely a continuation of the previous page.

*(Faint handwritten notes at the bottom of the page)*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, possibly a signature or a specific line of a document.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, possibly a signature or a specific line of a document.

Handwritten text in the upper right section of the top strip.

Handwritten text in the upper right section of the bottom strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text in a script, likely Indic, on the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the top strip of the manuscript. This section appears to be a continuation or a separate entry related to the main text.

Handwritten text in a script, likely Indic, on the bottom strip of the manuscript. This section appears to be a continuation or a separate entry related to the main text.

Handwritten text in a script, likely Indic, on the bottom strip of the manuscript. This section appears to be a continuation or a separate entry related to the main text.

Handwritten text in Arabic script, likely a title or header, located at the top left of the first strip.

Handwritten text in Arabic script, likely a title or header, located in the middle of the first strip.

Handwritten text in Arabic script, likely a title or header, located at the top right of the second strip.

Handwritten text in Arabic script, likely a title or header, located at the bottom right of the second strip.

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a date or a short note, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a list or a short letter, located in the lower portion of the bottom strip.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle of the top strip, possibly a title or section header.

Handwritten text in the bottom right of the top strip, possibly a signature or note.

Handwritten text in the middle of the bottom strip, possibly a title or section header.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

[illegible]

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a signature or header.

Handwritten text in a cursive script, likely a signature or header.

Handwritten text in a cursive script, likely a signature or header.

Handwritten text in a cursive script, likely a signature or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

မင်းသားတို့၏  
အမည်များ

မင်းသားတို့၏  
အမည်များ

မင်းသားတို့၏  
အမည်များ

မင်းသားတို့၏  
အမည်များ

မင်းသားတို့၏  
အမည်များ

မင်းသားတို့၏  
အမည်များ

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

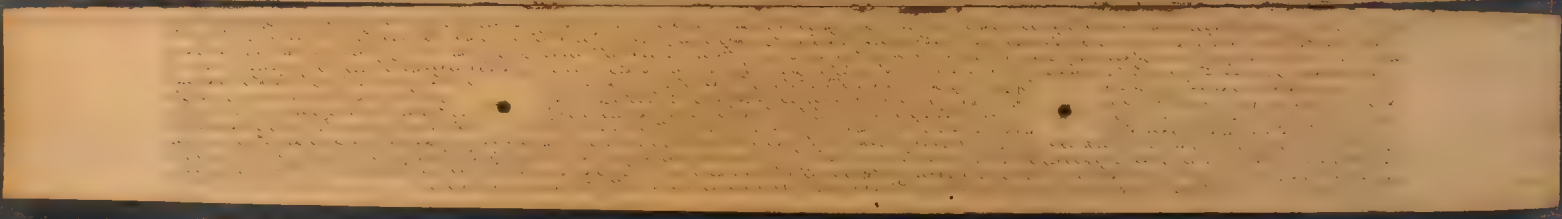
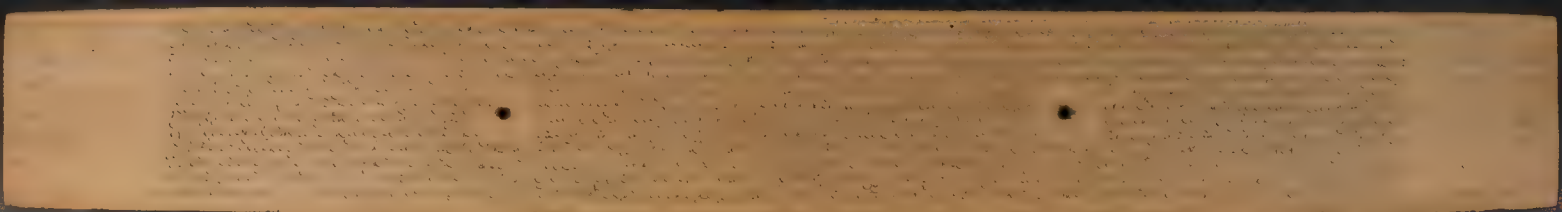


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in ink density and line spacing.

Handwritten text at the bottom of the page, possibly a signature or a concluding phrase. It is written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.



Handwritten text on the top strip of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. Some words are faintly visible, such as "Dear Sir" and "Yours truly".

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and mostly illegible. Some words are faintly visible, such as "I am" and "Very respectfully".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

1000

Handwritten text in a cursive script, possibly a list or a short narrative, spanning the middle of the top page.

Handwritten text in a cursive script, located on the right side of the top page.

Handwritten text in a cursive script, spanning the middle of the bottom page.

Handwritten text in a cursive script, centered on the bottom page.

Handwritten text in a cursive script, located at the bottom of the bottom page.

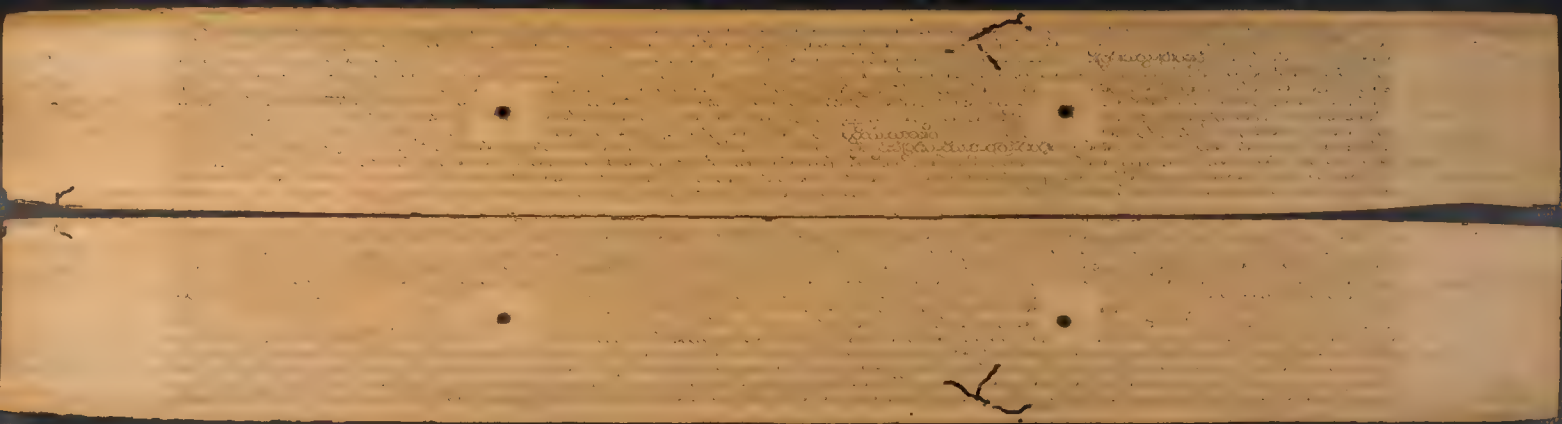
Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper center of the page. The text is written in dark ink on aged, slightly discolored paper.

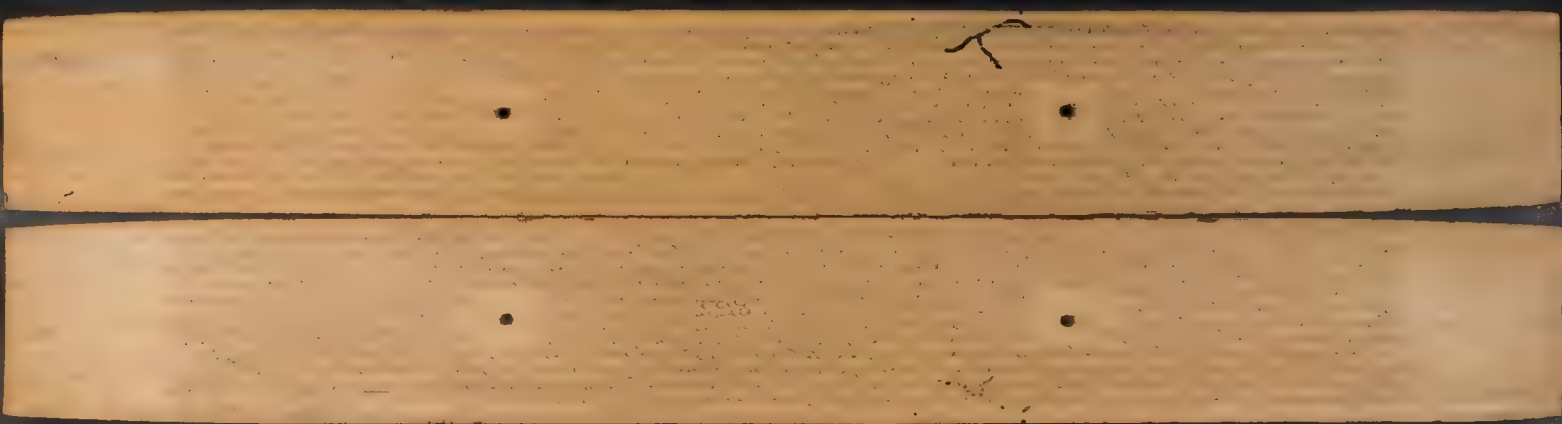
Small handwritten note or signature in the upper right corner of the page.

Large block of handwritten text in a cursive script, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a detailed list.









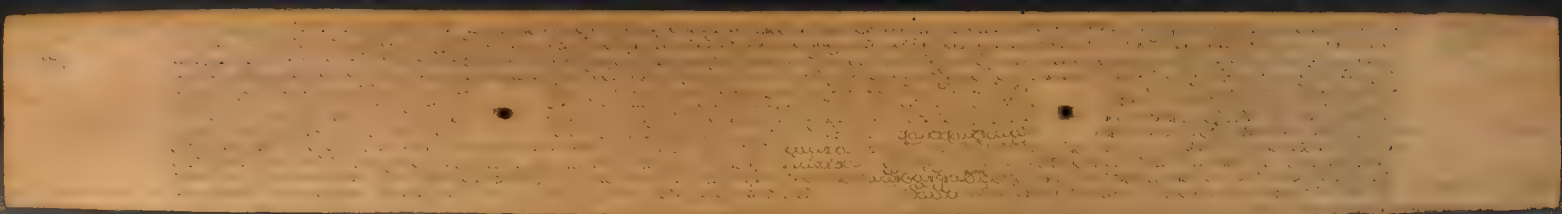
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



204610413

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.





Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold or crease in the center. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The paper appears aged and slightly discolored.

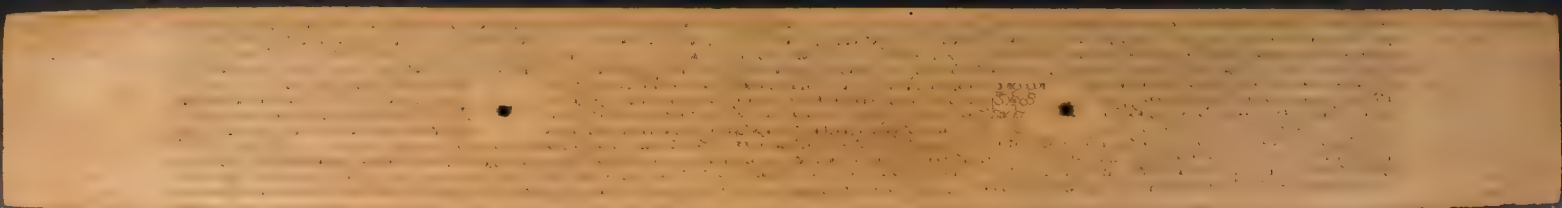
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold or crease in the center. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the top strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the page. The text is dense and spans most of the width of the page.

वसुधैव कुटुम्बकम्  
[६] वसुधैव कुटुम्बकम्  
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செய்து கொடுத்திருக்கிறேன்.

بسم الله الرحمن الرحيم

ထပ်မံသိပ္ပံနည်းကျစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်ပါသည်။

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சிவசுந்தரி

فان كان المبدأ هو الله تعالى

..... ၁၅၂၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

میں نے یہ سب کچھ دیکھا ہے اور اس کی وجہ سے میں نے اس کی طرف سے

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1890

ଅକ୍ଷରାବଳୀ

၄။ သူငယ်တို့သည် နေ့လယ်တွင်  
တစ်ခွက်ခွက်သောက်သုံး

செருமனி

22nd Nov 1892

1870

۱۰۲۸

۱۰۸

Handwritten notes in Arabic script at the bottom of the page.

[illegible]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.





1

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

1

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



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பெரியவர்களுக்காகப் பண்புடைய  
பொருள்களைக் கொடுத்தார்கள்.

ان الله اعلم  
بما كنا نعمل

ಪ್ರತಿಪದ್ಯ

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵



Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the top strip.

Main body of handwritten text in Arabic script on the top strip, consisting of several lines of dense cursive writing.

Main body of handwritten text in Arabic script on the bottom strip, continuing the text from the top strip.



သုတေသနသတ်မှတ်ချက်

သုတေသနအမျိုးအမည်

သုတေသနအကျဉ်းချုပ်

သုတေသနအကျဉ်းချုပ်

*[Faint handwritten notes]*

۱۳۳۰ خورشیدی

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Handwritten text on the right side of the bottom page, possibly a signature or date.

Handwritten text in the center of the bottom page, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a footer or closing.

1770-1771

Handwritten text in a cursive script, likely a ledger or account book, with two columns of entries.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



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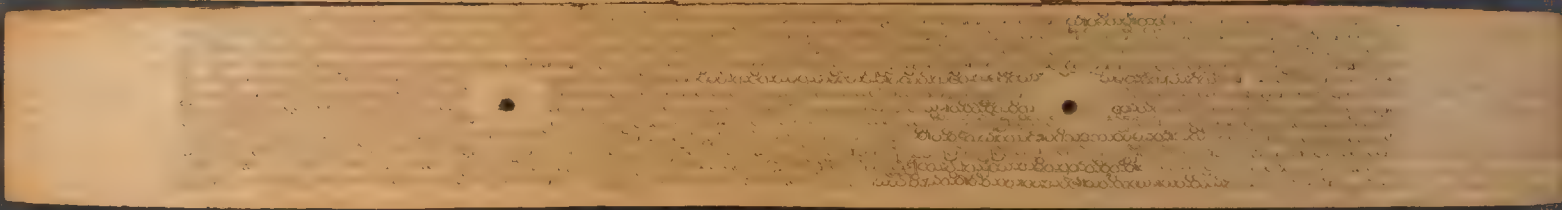
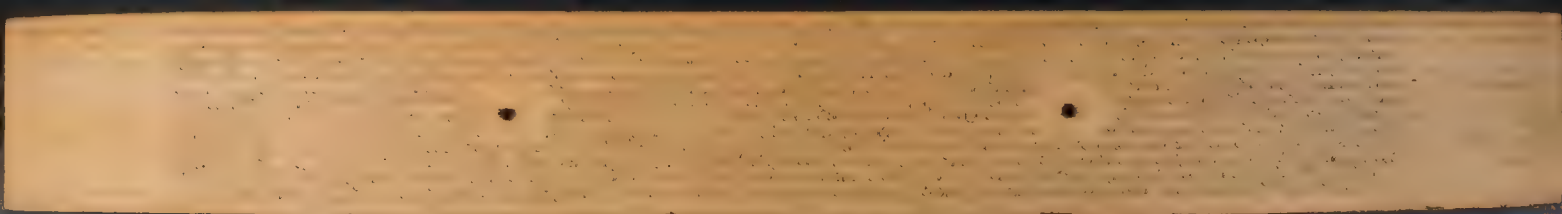
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is less dense than the top half and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the top half.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper middle section of the document.

Handwritten text in a cursive script, located in the upper right section of the document.

Handwritten text in a cursive script, located in the lower middle section of the document.

Handwritten text in a cursive script, located in the lower right section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the lower page.

Handwritten text, possibly a signature or a specific section header, located on the right side of the lower page.

Handwritten text, possibly a signature or a specific section header, located on the right side of the lower page.

Handwritten text, possibly a signature or a specific section header, located at the bottom center of the lower page.









